

Basic Report



Credit Line: Museum purchase
Dimensions: Image Size: 14 5/8 × 23 1/8 in.
Object number: 1942.31
Title: The Forum Romanum and Aventine Hill
Date: 1756
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 3/8 × 21 5/8 in.
Object number: 1942.32
Title: The Basilica of Constantine
Date: 1778
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 7/8 × 21 3/8 in. Sheet Size: 19 5/8 × 25 in. (49.8 × 63.5 cm)
Object number: 1942.34
Title: Veduta della Piazza del Popolo (View of the Piazza del Popolo)
Date: 1750
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 3/8 × 21 1/8 in. Sheet Size: 20 1/2 × 26 1/2 in. (52.1 × 67.3 cm)
Object number: 1942.35
Title: Piramide di C. Cestio (The Pyramid of Gaius Cestius)
Date: 1756
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 7/8 × 26 3/4 in.
Object number: 1942.36
Title: The Baths of Caracalla
Date: 1765
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 14 7/8 × 23 3/16 in. Sheet Size: 20 1/2 × 27 in. (52.1 × 68.6 cm)
Object number: 1942.27
Title: Arco di Settimio Severo (Arch of Septimius Severus)
Date: 1759
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 1/2 × 27 7/8 in.
Object number: 1942.28
Title: The Arch of Janus
Date: 1771
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 5/8 × 23 3/8 in.
Object number: 1942.29
Title: The Portico of Octavia
Date: 1760
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 × 21 1/2 in. Sheet Size: 20 1/2 × 26 3/4 in. (52.1 × 67.9 cm)
Object number: 1942.30
Title: Veduta di Campo Vaccino (View of the Campo Vaccino)
Date: 1775
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Gift of Donald and Elizabeth Judkins
Dimensions: Frame Size: 22 1/8 × 33 1/8 × 1 3/4 in. Image Size: 14 3/4 × 25 15/16 in.
Object number: 1999.29.13
Title: View of the Basilica of San Lorenzo Fuori le Mura
Date: late 18th c.
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Bequest of the Hylton A. Thomas Collection
Dimensions: Image Size: 3 × 1 13/16 in.
Object number: 1970.3.121
Title: Standing Monk
Date: no date
Primary Maker: Giovanni Battista Piranesi
Medium: chalk on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 11/16 × 27 7/8 in.
Object number: 1942.26
Title: The Arch of Titus with the Villa Farnese on the left
Date: 1771
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper

Credit Line: Bequest of the Hylton A. Thomas Collection

Dimensions: Image Size: 2 7/8 × 5 1/8 in.

Object number: 1970.3.113

Title: Horseman and Crawling Man

Date: no date

Primary Maker: Giovanni Battista Piranesi

Medium: iron gall nut ink on oiled paper



Credit Line: Bequest of the Hylton A. Thomas Collection

Dimensions: Image Size: 5 5/16 × 10 3/4 in.

Object number: 1970.3.83

Title: The Tomb of Cecilia Matella

Date: 1700s

Primary Maker: Giovanni Battista Piranesi

Medium: etching on paper



Credit Line: Bequest of the Hylton A. Thomas Collection

Dimensions: Image Size: 5 5/16 × 10 11/16 in.

Object number: 1970.3.82

Title: The Arch of Gallienus

Date: 1748

Primary Maker: Giovanni Battista Piranesi

Medium: etching on paper



Credit Line: Bequest of the Hylton A. Thomas Collection

Dimensions: Image Size: 4 13/16 × 7 9/16 in.

Object number: 1970.3.93

Title: View of the Palatine Hill looking over Circus Maximus

Date: 1748

Primary Maker: Giovanni Battista Piranesi

Medium: etching on paper



Credit Line: Museum purchase

Dimensions: Image Size: 15 3/4 × 24 1/4 in. Sheet Size: 20 1/2 × 30 1/2 in. (52.1 × 77.5 cm)

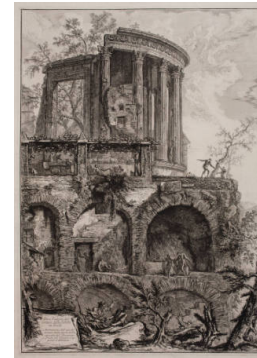
Object number: 1942.23

Title: Veduta dell'Arco di Tito (View of the Arch of Titus)

Date: 1760

Primary Maker: Giovanni Battista Piranesi

Medium: etching on paper



Credit Line: Museum purchase

Dimensions: Image Size: 24 1/4 × 17 1/8 in.

Object number: 1942.24

Title: The Temple of the Sibyl, Tivoli

Date: 1761

Primary Maker: Giovanni Battista Piranesi

Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 19 13/16 × 25 3/16 in.
Object number: 1942.20
Title: Frontispiece with Statue of Minerva
Date: 1748
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 1/16 × 21 7/16 in. Sheet Size: 19 1/2 × 26 3/4 in. (49.5 × 67.9 cm)
Object number: 1942.21
Title: Veduta dell'Arco di Costantino, e dell'Anfiteatro Flavio detto il Colosseo (View of the Arch of Constantine and the Flavian Amphitheater, called the Colosseum)
Date: 1760
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 × 27 7/16 in.
Object number: 1942.22
Title: The Colosseum: Interior
Date: 1766
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper

Credit Line: Bequest of the Hylton A. Thomas Collection
Dimensions: Image Size: 6 × 3 7/8 in.
Object number: 1990.7.2
Title: Fantastic Architecture
Date: no date
Primary Maker: Giovanni Battista Piranesi
Medium: ink, wash and chalk on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 3/4 × 27 15/16 in. Sheet Size: 20 1/2 × 30 1/2 in. (52.1 × 77.5 cm)
Object number: 1942.46
Title: Veduta degli avanzi del Foro di Nerva (View of the Remains of the Forum of Nerva)
Date: 1770
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 3/4 × 23 3/4 in. Sheet Size: 20 1/2 × 28 in. (52.1 × 71.1 cm)
Object number: 1942.47
Title: Veduta del piano superiore del Serraglio dell Fiere (View of the upper storey of the Cages for Wild Animals)
Date: 1757
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 1/8 × 21 5/8 in. Sheet Size: 19 3/4 × 24 3/4 in. (50.2 × 62.9 cm)
Object number: 1942.48
Title: Veduta interna dell'Atrio del Portico di Ottavia (Internal View of the Atrium of the Portico of Octavia)
Date: 1760
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 3/4 × 24 1/8 in. Sheet Size: 20 1/2 × 28 in. (52.1 × 71.1 cm)
Object number: 1942.49
Title: Veduta degli avanzi del Foro di Nerva (View of the Remains of the Forum of Nerva)
Date: 1757
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 3/4 × 23 7/8 in. Sheet Size: 20 1/2 × 27 1/2 in. (52.1 × 69.9 cm)
Object number: 1942.50
Title: Veduta dell'avanzo del Castello, che prendendo una porzione dell'Acqua Giulia (View of the Remains of the Fountainhead of the Acqua Giulia)
Date: 1753
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 5/8 × 27 7/8 in. Mat Size: 28 × 36 in.
Object number: 1942.51
Title: Temple of the Camenae
Date: 1773
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



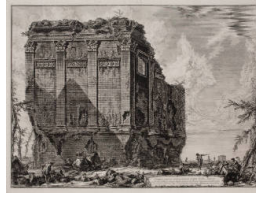
Credit Line: Museum purchase
Dimensions: Image Size: 15 1/8 × 20 7/8 in.
Object number: 1942.52
Title: The so-called Temple of Hercules at Cora
Date: 1769
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 1/8 × 24 1/2 in.
Object number: 1942.53
Title: The Tomb of the Plautii, near the Ponte Lucano
Date: 1761
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 1/2 × 24 3/8 in. Mat Size: 28 × 36 in.
Object number: 1942.54
Title: Hadrian's Villa, Temple of Apollo
Date: 1768
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 1/8 × 21 7/8 in.
Object number: 1942.55
Title: The so-called Temple of Salute, on the road to Albano
Date: 1763
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 5/8 × 23 1/2 in. Sheet Size: 20 1/2 × 28 1/2 in. (52.1 × 72.4 cm)
Object number: 1942.37
Title: Veduta del Tempio di Giove Tonante (View of the Temple of Jupiter the Thunderer)
Date: 1756
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 3/4 × 21 1/2 in. Sheet Size: 20 1/4 × 24 3/4 in. (51.4 × 62.9 cm)
Object number: 1942.38
Title: Teatro di Marcello (Theater of Marcellus)
Date: 1757
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 1/2 × 24 in.
Object number: 1942.39
Title: Tombs on the Appian Way
Date: 1764
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 7/8 × 26 7/8 in. Mat Size: 28 × 36 in.
Object number: 1942.40
Title: The so-called Grotto of Egeria
Date: 1766
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 11/16 × 24 1/2 in.
Object number: 1942.41
Title: The so-called Villa of Maecenas at Tivoli
Date: 1764
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 17 3/4 × 25 7/8 in. Sheet Size: 20 5/8 × 30 3/4 in. (52.4 × 78.1 cm)
Object number: 1942.42
Title: Veduta del Ponte Lugano su l'Anione (View of Ponte Lugano on the Anio)
Date: 1763
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 1/4 × 27 1/2 in. Sheet Size: 20 5/8 × 30 1/2 in. (52.4 × 77.5 cm)
Object number: 1942.43
Title: The so-called Temple of Minerva Medica
Date: 1764
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 1/2 × 23 5/8 in.
Object number: 1942.44
Title: Entrance door to part of the Villa "Sette Bassi" on the road to Frascati
Date: 1766
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 16 1/8 × 21 5/8 in. Sheet Size: 20 1/2 × 26 3/4 in. (52.1 × 67.9 cm)
Object number: 1942.45
Title: Veduta degli avanzi di due Triclini che appartenevano alla Casa aurea di Nero (View of the ruins of two Triclinia which belonged to the Golden House of Nero)
Date: 1759
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 17 3/8 × 22 5/8 in.
Object number: 1942.65
Title: The so-called Tempio della Tosse, near Tivoli
Date: 1763
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 17 1/2 × 26 in.
Object number: 1942.56
Title: The Temple of the Sibyl, Tivoli
Date: 1761
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 13/16 × 27 15/16 in.
Object number: 1942.57
Title: Waterfall at Tivoli
Date: 1765
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 15 5/8 × 27 3/4 in.
Object number: 1942.58
Title: The Small Waterfall and Rapids at Tivoli
Date: 1769
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 24 1/2 × 18 1/8 in.
Object number: 1942.59
Title: The so-called Tempio della Tosse, near Tivoli
Date: 1764
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 17 7/8 × 26 3/8 in.
Object number: 1942.60
Title: The so-called Villa of Maecenas, Tivoli
Date: 1763
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper

Credit Line: Museum purchase
Dimensions: Image Size: 16 7/8 × 23 3/4 in.
Object number: 1942.61
Title: The so-called Villa of Maecenas at Tivoli: Interior
Date: 1767
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 14 5/8 × 25 5/8 in.
Object number: 1942.62
Title: Hadrian's Villa: The so-called Poecile
Date: 1770
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 18 × 23 in.
Object number: 1942.63
Title: Hadrian's Villa: The Central Room of the Larger Thermae
Date: 1770
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper



Credit Line: Museum purchase
Dimensions: Image Size: 17 3/4 × 23 in.
Object number: 1942.64
Title: Hadrian's Villa: The Canopus
Date: 1768
Primary Maker: Giovanni Battista Piranesi
Medium: etching on paper