

Basic Report



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Image Size: 8 3/4 x 7 in. Sheet Size: 8 3/4 x 7 in. Mat Size: 18 x 14 in.

Object number: 1943.533

Title: Cathedral Parkway, No. 542

Date: 1938

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Image Size: 7 1/2 x 9 1/2 in. Mat Size: 22 x 18 in.

Object number: 1943.534

Title: Rope Store: Peerless Equipment Co.

Date: 1938

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Image Size: 8 7/16 x 6 3/4 in. Sheet Size: 8 7/16 x 6 3/4 in. Mat Size: 18 x 14 in.

Object number: 1943.532

Title: Grove Street, No. 45

Date: 1935

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Image Size: 7 x 9 1/2 in.

Object number: 1943.529

Title: "El," 6th Avenue Line, 28th Street Station

Date: 1938

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Image Size: 9 1/4 x 6 3/4 in. Sheet Size: 9 1/4 x 6 3/4 in. Mat Size: 18 x 14 in.

Object number: 1943.530

Title: Consolidated Edison Power House

Date: 1938

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Mat Size: 22 x 18 in.

Object number: 1943.585

Title: Fifth Avenue Theater Interior: Drinking Fountain Behind Scenes

Date: 1938

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Mat Size: 22 × 18 in.

Object number: 1943.583

Title: Pawn Shop

Date: 1937

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Image Size: 7 5/16 × 9 3/8 in. Sheet Size: 7 5/16 × 9 3/8 in. Mat Size: 22 × 18 in.

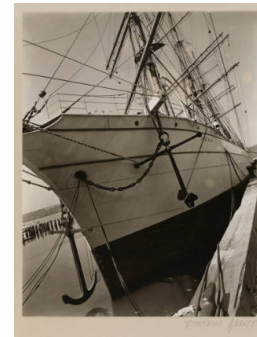
Object number: 1943.584

Title: Broome Street, Nos. 504-506

Date: 1935

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size HxW: 9 9/16 × 7 1/2 in.

Object number: 1939.21

Title: Tusitala, North River and 156th Street, Manhattan

Date: 1937

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Museum purchase

Dimensions: Image Size: 9 7/16 × 7 9/16 in. Sheet Size: 9 7/16 × 7 9/16 in. Mat Size: 22 × 18 in.

Object number: 1939.22

Title: Patchin Place, Jefferson Market Court in Background

Date: 1939

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Museum purchase

Dimensions: Mat Size: 22 × 18 in.

Object number: 1939.23

Title: St. Mark's Church With Skywriting

Date: 1937

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Museum purchase

Dimensions: Mat Size: 22 × 18 in.

Object number: 1939.24

Title: William Goldberg's Clothing Store

Date: 1937

Primary Maker: Berenice Abbott

Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Image Size: 7 13/16 × 9 5/8 in. Sheet Size: 7 13/16 × 9 5/8 in. Mat Size: 22 × 18 in.
Object number: 1939.25
Title: Watuppa
Date: 1936
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Mat Size: 22 × 18 in.
Object number: 1939.26
Title: Tri-borough Bridge: East 125th Street Approach
Date: 1937
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Image Size: 9 5/8 × 7 5/8 in. Sheet Size: 9 5/8 × 7 5/8 in. Mat Size: 22 × 18 in.
Object number: 1939.32
Title: Manhattan Bridge, Looking Up
Date: 1936
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Image Size: 9 7/16 × 7 1/4 in.
Object number: 1939.33
Title: Murray Hill Hotel: Spiral, 112 Park Avenue, Manhattan
Date: 1935
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Image Size: 9 7/16 × 7 3/8 in. Sheet Size: 9 7/16 × 7 3/8 in. Mat Size: 22 × 18 in.
Object number: 1939.35
Title: Gramercy Park West, Looking Southeast
Date: 1935
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Mat Size: 22 × 18 in.
Object number: 1939.36
Title: Hell Gate Bridge
Date: 1937
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Image Size: 6 7/8 × 9 7/16 in. Sheet Size: 6 7/8 × 9 7/16 in. Mat Size: 22 × 18 in.

Object number: 1943.581
Title: "El," 6th Avenue Line, 28th Street Station
Date: 1938

Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.

Dimensions: Mat Size: 22 × 18 in.

Object number: 1943.582
Title: Chicken Market
Date: 1937

Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size HxWxD: 7 1/2 × 9 1/2 in.

Object number: 1939.34
Title: Fulton Street Dock: Manhattan Skyline

Date: 1935
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase

Dimensions: Mat Size: 22 × 18 in.

Object number: 1939.27
Title: Sumner Healy Antique Shop

Date: 1936
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase

Dimensions: Image Size: 9 7/16 × 7 1/2 in. Sheet Size: 9 7/16 × 7 1/2 in. Mat Size: 22 × 18 in.

Object number: 1939.28
Title: Doorway: 16-18 Charles St., Manhattan
Date: 1938
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase

Dimensions: Image Size: 9 1/4 × 6 3/4 in. Sheet Size: 9 1/4 × 6 3/4 in. Mat Size: 22 × 18 in.

Object number: 1939.29
Title: Broadway to the Battery From Roof of Irving Trust Co. Building, One Wall Street
Date: 1938
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Image Size: 9 1/2 × 7 9/16 in. Sheet Size: 9 1/2 × 7 9/16 in. Mat Size: 22 × 18 in.
Object number: 1939.30
Title: "Theoline," Pier II, East River, Manhattan
Date: 1936
Primary Maker: Berenice Abbott
Medium: gelatin silver print



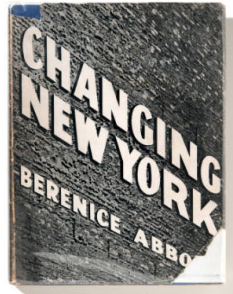
Credit Line: Museum purchase
Dimensions: Image Size: 7 7/16 × 9 7/16 in. Mat Size: 22 × 18 in.
Object number: 1939.31
Title: Rope Store, Peerless Equipment Co.
Date: 1936
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Gift of the Works Progress Administration Federal Art Project, Washington, D.C.
Dimensions: Image Size: 7 5/8 × 9 5/8 in. Sheet Size: 17 3/4 × 14 in. Mat Size: 22 × 18 in.
Object number: 1943.580
Title: Advertisements
Date: 1937
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Image Size: 7 1/2 × 9 9/16 in. Sheet Size: 7 1/2 × 9 9/16 in. Mat Size: 22 × 18 in.
Object number: 1939.37
Title: Patchin Place, Manhattan
Date: 1936
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Credit Line: The Lone and Hudson D. Walker Fund
Dimensions: Object Size HxWxD: 11 1/2 × 9 13/16 × 1 in.
Object number: 1999.7a,b
Title: Changing New York
Date: 1939
Primary Maker: Berenice Abbott
Medium: book



Credit Line: Museum purchase
Dimensions: Object Size HxWxD: 8 11/16 × 6 11/16 in.
Object number: 1960.70
Title: Environs of Paris
Date: printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxW: 6 5/16 × 8 13/16 in.
Object number: 1960.69
Title: 'Faucheurs, Somme'
Date: before 1900, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxW: 8 5/8 × 6 5/8 in.
Object number: 1960.71
Title: 'Masque Antique'
Date: circa 1920s, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxW: 9 × 6 3/4 in.
Object number: 1960.66
Title: Mannequin
Date: 1927, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxW: 9 1/16 × 7 in. Mat Size: 22 × 18 in. (55.9 × 45.7 cm)
Object number: 1960.68
Title: 'Boucherie, Rue Christine'
Date: circa 1924, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxW: 8 7/16 × 6 1/2 in.
Object number: 1960.67
Title: Street Musicians
Date: 1898-1899, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxWxD: 8 7/8 × 6 3/4 in.
Object number: 1960.65
Title: Ragpickers' Hut
Date: 1912, printed 1956
Primary Maker: Eugène Atget
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxW: 8 1/8 × 6 1/2 in.
Object number: 1960.59
Title: 'Marchand Abat-jours'
Date: 1899-1900, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxWxD: 9 1/8 × 6 3/4 in.
Object number: 1960.56
Title: Paris Interior
Date: printed 1956
Primary Maker: Eugène Atget
Medium: gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxW: 6 3/4 × 9 3/16 in.
Object number: 1960.55
Title: Eclipse, 1911
Date: 1911, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxW: 6 1/2 × 8 15/16 in. Mat Size (mounted on board): 13 × 10 in. (33 × 25.4 cm)
Object number: 1960.58
Title: Carrousel
Date: 1923, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxWxD: 9 × 6 3/4 in.
Object number: 1960.57
Title: 'Pompe Funèbre (1e classe)', 1910
Date: 1910, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase
Dimensions: Object Size HxWxD: 6 11/16 × 8 1/2 in.
Object number: 1960.52
Title: St. Cloud
Date: printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size
HxW: 8 15/16 × 6 3/4 in.
Object number: 1960.54
Title: Men's Fashions
Date: 1925, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size
HxW: 8 13/16 × 6 11/16 in.
Object number: 1960.53
Title: 'Nenuphars'
Date: printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size
HxWxD: 9 1/8 × 6 3/4 in.
Object number: 1960.63
Title: Street Paver
Date: 1899-1900, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size
HxW: 9 1/8 × 6 5/8 in.
Object number: 1960.62
Title: Bar de Cabaret
Date: 1910-1911, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size
HxW: 6 3/4 × 8 7/8 in.
Object number: 1960.64
Title: 'Cour, Rue de Valence'
Date: 1922, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size
HxW: 9 1/8 × 6 13/16 in.
Object number: 1960.61
Title: Maison Close
Date: 1921, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print



Credit Line: Museum purchase

Dimensions: Object Size
HxW: 8 1/2 × 6 13/16 in.
Object number: 1960.60
Title: 'Rue St. Rustique', March 1922
Date: 1922, printed 1956
Primary Maker: Eugène Atget
Medium: gold-toned gelatin silver print